

Exploring Japanese Art in Spring 2023

AKIKO SASAGAWA

Solo exhibition in NY

April 11 – 15, 2023 | 12pm – 6pm

Reception Party Thursday, April 13, 6 – 9pm

One Art Space Gallery
23 Warren Street (btw. Church and Bdwy)
Street level, NY 10007
Phone: +646-559-0535
Web: <https://oneartspace.com>



The various universes: Precision Dot-painting Mandala

My art is a world of mostly minute dots. I spend 300 to 600 hours on each piece with care, hoping that the viewer will feel the light and healing that lies beyond the sea of vibrant colors and its world which are created by the combined power of each dot.

The motif is the universe expanding in the sky. I express the thoughts in my mind and the wisdom of our predecessors in delicate dots (precise dot painting). In this world, there are Mandalas of various teachings and ideas. I am fascinated by their forms and, based on all things in the universe, a concept from the teachings of Zen and Shintoism, I create my designs via my own interpretation of the ideas of our predecessors. Although my artworks are also still images that capture a moment in time, I try to express them as if they are changing, moving, and full of life, adapting them not only to the teachings but also to the needs of our time.

In this solo exhibition, I have chosen motifs from the myths in Kojiki, which contains the origin of the spirit that resides in the heart of the Japanese, to express various gods and create so that you can by all means feel a sense of subtlety, gentleness, and hospitality in New York, the city of art. I would be happy if you could experience the subtle world and healing.

Profile

Influenced by her great-grandfather and grandfather who were shrine and temple builders and her partner who grew up in an artistic family of jewelry designers, she entered “the world of the making of things”. While working in commercial facility planning as well as planning and package design for domestic and international beauty brands in cosmetics, she started her career as an artist after undergoing a 1,000-day training to “draw a mandala every day” in hopes to give shape to her own thoughts. Currently, she presents her precise dot-painting mandala art, which connects the mind and the universe, at exhibitions in Japan and abroad, on social media, and more, while dedicating her art to shrines and temples as ritual tools for zazen meditation at a Zen temple in Kyoto.

